

the Pen Mag

June 2021



New Gardening Column

Ahoy there, Loch Longs

Primary's Golden Jubilee

Remember **FACTS** for a safer Scotland



Face coverings



Avoid crowded places



Clean your hands regularly



Two metre distance



Self-isolate and book a test if you have symptoms

Face Coverings

- Mandatory on public transport, in shops, in certain indoor public places and should be worn where distancing is difficult
- Babies, toddlers and children under 5 should not wear them
- Not required where the person cannot put on, wear or remove a face covering because of any mental or physical illness, impairment, or disability and invisible disability, people who need to communicate with someone who has difficulties communicating, or where it will cause severe distress for the wearer or person in the care of the wearer
- Should be snug yet comfortable, allowing proper breathing while completely covering nose and mouth
- Wash reusable ones after each use and bin disposable ones responsibly, cleaning hands before and after handling

Avoid Crowded Places

- Close proximity to others seriously risks spreading the virus, even outdoors
- If somewhere looks busy, leave and try again another time

Clean Hands and Surfaces Regularly

- Wash hands often with soap and water for 20+ seconds, especially after going out or meeting with other households
- When out, avoid touching hard surfaces and sanitise hands frequently
- Clean surfaces regularly as the virus can live on them for 72 hours

Two Metre Distance

- Keep 2 metres (6 feet) away from others where possible
- Applies both indoors and outdoors
- Limited exceptions for public transport, hospitality and retail
- Children under 12 are exempt

Self-isolate and Book a Test if You Have Symptoms

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The Pen Mag
SUPPORTERS CLUB

As we will have no income from sales going forward, we are hoping some of our regular readers might take out a "subscription".

We're asking for just **£10** a year (less than £1 an issue), and if you would like to help, please indicate your support by emailing **info@penmag.co.uk**

We will give you the bank details and send you the link to The Pen Mag every month.

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REOPENING

WELCOME BACK

The signs are positive and restrictions allowing we will be open for food and drink from lunchtime Monday 26th April.

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Editorial



June will need to go some to merit the adjective flaming, but with luck we'll move on from the serial dreichness which characterised a May which could hardly have been more different from last year's welcome early summer sunshine. Fingers and much else crossed.

We've got a packed Pen Mag for you this month, with some new features and voices.

Growing Pains is our new gardening column, penned by kenspeckle local gardening guru Liz Mathie. Liz was formerly the secretary of Helensburgh Horticultural Society, so she knows whereof she speaks. As you will see from her first column, although she will win many fans, hedgehogs will not necessarily be at the front of the queue.

Local Head Teacher Fran Bretman from Kilcreggan Primary has provided this month's village voice, telling us about the publication this month of a book written and illustrated by and for her pupils to celebrate the school's golden jubilee in its present form. You'll see some of the results of their artistic endeavours alongside her introduction, and also find out where and how to buy your copy.

Commodore Wells Grogan has written on behalf of Cove Sailing Club, welcoming the fact that at last our local fleet of Loch Longs can get back to their weekly racing calendar. A lot of work went on during the various lockdowns to get the boats "shipshape" and ready for a much delayed season.

June will also see the return of what we might call one of our more bijou art galleries. However the Porch Gallery, which opened up pre Christmas, has now been extended to encompass Fiona Holland's dining room, so

presumably she and Julian will be eating in their kitchen this month. There are 20 artists and makers involved this time round, and full details of opening times are in the Mag.

Jeanne Brady returns with her Author of the Month column, this time featuring the multi talented Jenni Fagan, who attracts high praise and more awards with everything she publishes. She's also a shiny new Doctor of Philosophy, though heaven knows when she found the time to tackle that.

Also back this month is a rather abbreviated What's On, in recognition of the fact that at last some of our clubs and societies are up and running again.

Our regular columnists are in top form, though your editor doesn't necessarily share wine correspondent Stephen Adam's enthusiasm for the Grecian variety. However, as they say, "don't knock it till you've tried it" and the bottle he flags up is probably rather more potable than the brew served in some of the more remote island tavernas. In any event Bottled Pleasures also flags up alternative summer whites if the Greek variety fails to tickle your palate.

Roo Irvine, at the Mag's request, has paused from her usual fascinating insights into the world of antiques to give us a backstage glimpse of her busy life as a presenter on both Antiques Road Trip and Bargain Hunt.

And Sue Montgomery, our resident optimist, has decided that it's about to be time for summer salads! Must say I like the sound of the pear and blue cheese variety.

Now that things are opening up a bit, we'd be delighted to have news of any of your organisation's plans and events. Just drop a line to myself or Rona at the addresses below.

Editor: Ruth Wishart, ruth@penmag.co.uk

Advertising Director: Rona Grierson, rona@penmag.co.uk

Supporters Club: Marion Hobbs: info@penmag.co.uk

Bottled Pleasures



With Stephen Adam

While packing up 40 years of clutter, discovering a collection of holiday photos, reminded me of the horrific hangover induced by my first exposure to Greek wine, (followed by the inevitable liquorice ouzo).

My enthusiasm for the birdie dance, captured by “friends”, exposes my total inability to coordinate both legs and hands, ending in a bruised heap with bloodied nose.

Fast forward to 2018 when Duncan treated me to a Peloponese food and wine tasting in Berry Bros cellars in Mayfair, celebrating my birthday (and escape from Scottish Opera.)

Apart from an excellent meal, the two stand-out wines were the laurel-scented Daphne and later, after 4 glasses, an almost unpronounceable Moschofilero white wine. This week Duncan produced Marks and Spencer’s version of the latter, from their “found” range, priced at £8.50. Here, this aromatic grape is paired with another high altitude variety, Roditis, adding its salty/citrus note to produce a truly dry wine but with such a sweet fruit smell, like physalis (that unwanted orange

gobstopper found adding nothing to your cheesecake in restaurants trying too hard).

If you manage to track down this Greek bottle, you’ll notice a tingle of lemony salt across your tongue, urging a second swig. We enjoyed it with a moussaka, heavy with feta and tomatoes, both of which might normally kill a white wine. The label’s tasting note claims “honeyed notes”, a taste I normally dislike, but Duncan provided some later with a performance of his favourite Poulenc piano solo.

Should that extra 20 miles to Glasgow prove too far, then I can recommend the Co op’s Chilean Indominita wine (unbeatable?) reduced by £1.50 to £7.50 in Helensburgh. Like many New world viogniers, this delivers a good punch of apricot fruit followed by a subtle, smokey caramel film across the palate, making it an ideal partner for my hefty pork and rosemary roast with creamy parsnip mash. (Duncan had a chicory salad with sugar-free American cream soda, as it was his vegan day.) Dry as toast afterwards, but what a lovely first mouthful.

This month’s star bottle was a

German muscat from the Pfalz area near Heidelberg. Muller-Catoir estates have produced top quality grapes since 1744 and are now completely organic and, although this elderflower-scented white from the Wine Society comes in at nearly £25, the variety and length of flavour whether chilled or slightly warmed in the glass gave us two hours of joy. One can’t compare this with the previous viognier, it would be like hearing Schubert’s 5th symphony after Lalo Shifrin’s theme for “Mission Impossible”; one rumbustious and edgy, the other refined, as if from a calmer age.

Geyerhof is not the big garden on Argyll Road, but an Austrian winery producing bio dynamic wines from vineyards sloping down to the Danube. My choice of a light summer red would be their garnet coloured Zweigelt, again from the Wine Society at £12. Aromas of warm raspberry jam give way to completely soft fruit flavours without a bit of tannin or oak. If you avoid most reds, try this one slightly chilled and be converted. This will be our party red when we move to Helensburgh in September... ring before you set out, Wilfred needs a lot of walking!

Peninsula Cookbook

With Sue Montgomery



Summer Salads

This past year, more than most, having an outdoor living space has made us feel extremely lucky. So as cold snap we've had in May passes (fingers crossed) June brings hope of warmer days to come, and potentially one less layer required in our "new normal" outdoor catch ups with friends and family. It also brings the promise of light summer dinners eating outside.

I look forward to heading up the road from work with the usual thought of "what will be for the tea" then smelling the welcoming aroma of the BBQ...or all of a sudden feeling inspired by the random ingredients I know are in the fridge.

(This doesn't happen often – more often than not the cupboards are bare and after a days work inspiration doesn't come flooding...so tuna pasta it is.)

But on the odd occasion I've been organised and made a wee salad in the morning ready to eat or have the bits bobs needed to rustle up family favourites – and a picking salad tea it is. I try my best to put all sorts of vegetables in front of my sons and am glad and lucky to say they are keen to try most things – most of the time!

So these recipes are some examples of what might go on to our table on an evening or lunch when we sit around the table with a few bowls of different salads in front of us. Our way to encourage chatting about food, or just chewing the fat about our days (aka keeping the boys off tablets!) and exposing our wee guys to different flavours that we love. Not always a great success but our household rule is if you don't try you'll never know.

Beef & Beetroot Salad

A lovely combination of sweet beetroot and tasty beef. For a vegetarian alternative beef can be substituted for goat's cheese.

What you'll need:

- 150g(5oz) steak, trimmed of all fat
- 2½ tsp olive oil
- ½ red and ½ yellow pepper, deseeded and halved
- 1 large courgette, trimmed and cut into 8 long, thin slices
- 4-6 cooked baby beetroot, cut into wedges
- Handful of rocket and chard leaves per person
- 4tsp sweet chilli sauce, for serving

What to do:

1. Rub the steak on both sides with ½ tsp of the oil and leave at room temperature for 10 mins, then cook it on a hot griddle for 2-3 mins each side. Set aside for 10 mins on a plate.
2. Brush the vegetable strips with the rest of the oil and griddle until browned and tender. Arrange them on 2 warm plates.
3. Cut the steak into thin slices and arrange among the vegetables, with the beetroot wedges. Add rocket and chard leaves, and serve with a little dish of chilli sauce, for dipping. (Not suitable for freezing).



Summer mackerel Salad

A lovely fresh and super healthy meal. Mackerel isn't always the favourite salad for my youngest son who says "mum it's too fishy" but usually with all ingredients combined it's a winner!

What you'll need:

For The Salad:

- 4 x 150g plain mackerel fillets, skin on, I can recommend Summer Isles
- 400g broccoli, trimmed
- 12 radishes, trimmed and thinly sliced
- 1 large orange, segmented
- Large handful of mixed sprouts (such as alfalfa, radish etc)
- 2 cooked beetroots, peeled and cut into 1.5cm dice

For The Dressing:

- Juice of 1 orange
- 6tbsp fat free vinaigrette
- 1 level tsp creamed horseradish
- Salt and freshly ground black pepper

What to do:

1. Preheat the grill to medium-hot. Place the mackerel fillets, skin side up, on the grill rack and cook under the grill for 10-12 minutes or until the skin is blackened and charred. Leave the fillets to cool, then remove and discard the skin and flake the flesh.
2. Meanwhile cook the broccoli in a large saucepan of lightly salted boiling water for 1-2 minutes. Drain and rinse under cold running water, then drain again.
3. In a large flat platter, mix together the radishes, broccoli, orange segments and mixed sprouts.
4. Mix the dressing ingredients together and season well.
5. Arrange the flaked mackerel over the salad, scatter over the beetroot and pour over the dressing. Toss to mix well and serve immediately.

Pear & Blue Cheese Salad

A classic blue cheese & pear combination using a soft gooey blue – definitely out of my kid's comfort zone but a favourite for the adults....very more-ish!

What you'll need:

For the salad:

- 240g baby spinach or cos lettuce
- 1 ripe pear, cut in half
- 60g pomegranate seeds
- 50g Ripe / soft blue cheese (recommend Montagnolo or Gorgonzola)
- Freshly ground black pepper
- 20g honey

For the vinaigrette:

- 60ml white wine vinegar
- 1 tsp Dijon mustard
- 5g minced garlic
- 15ml freshly squeezed lemon juice
- 1/4 tsp freshly ground black pepper
- 2 tsp olive oil

What to do:

For the salad:

1. Place the spinach or cos lettuce in a decorative serving bowl or platter. Cut the pear into fans, slice again on the diagonal, and add to the greens. Sprinkle in the pomegranate seeds.
2. Crumble the Beauvale onto the salad and then drizzle with about half the vinaigrette. Top with freshly ground black pepper and lightly drizzle the whole salad with the honey. Serve immediately.

For the vinaigrette:

3. In a small bowl or glass jar, add all the ingredients except the olive oil. Mix well, then slowly drizzle in the olive oil to combine.
4. Refrigerate until ready to use.

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Community First Responders are a vital link in the emergency care chain providing care and support while an ambulance is on its way

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We are very lucky on the Rosneath Peninsula to have a team of Community First Responders.

On the Peninsula we live 20/30 minutes from the nearest ambulance station. If you call an ambulance a Community First Responder may be notified by the Scottish Ambulance Service and they could be the first person on scene. The Community First Responder will assess the situation, will attend to you and will wait with you and reassure you while you await the ambulance. Currently we are lucky enough to have a team of 7 with one person on call almost 24:7. Every one of our Community First Responders is a volunteer and is fully trained by the Scottish Ambulance Service to work within a specific remit eg cardiac arrests, heart attacks, strokes and some other medical emergencies.

Our Community First Responders have fundraised in the past and provided public access defibrillators across the Garelochhead and Rosneath Peninsula areas. Thanks to them we now have public access defibrillators at; Gibson Hall, and Eureka in Garelochhead; Barremann Bowling Club, Clynder; McIntyre's Butcher, Rosneath; Rosneath Caravan Park; Ensign Motifs, Fort Road, Kilcreggan; Cafe@Kilcreggan; Cove Burgh Hall, Cove; Cove Sailing Club; Knockderry House Hotel, Cove and Cove Park. They have also supplied defibrillators to primary schools at Kilcreggan, Rosneath and Garelochhead.

To find out more or to donate to the Garelochhead & Rosneath Peninsula Community First Responders, please contact John Webb on 07775690949 or email John.Webb3@yahoo.co.uk

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Join your local Yoga Classes on-line



Yoga continues as normal on line. Just contact Roni to join the class. It is on Facebook at Happy Days Yoga where you can click on a link and join in the class, or email myhappydaysyoga@gmail.com. The classes are 1 hour which gives time to say hi to everyone and have a wee chat which right now is as important as the yoga practice. The classes are £5 which can be paid direct into my account or via Pay Pal, can be arranged at a later date, just show up on the mat, chat and give yourself a break. 💜

Monday Ashtanga 9.30am 💜

Tuesday Flow/ Yin Yoga 8pm 💜

Wednesday Chair 10am 💜

Thursday Flow/Yin 8pm 💜

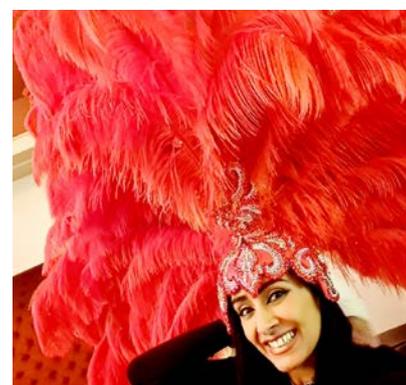
Friday Chair Yoga 1pm 💜



Seeing the world from a new perspective.

Understanding Antiques

With Roo Irvine



A new creative world

Sometimes it's nice to take a little breather and reflect on the year that's passed. I'm writing this whilst hurtling on a train across the border, from Bonnie Scotland to Sheffield. Looking out the window, even the tumultuous, grey clouds can't detract from the Still Life that is our British countryside. Smoky Blue Mountains, rolling green hills, the hint of sunlight peeking through, frustratingly out of reach, and not a soul to be seen.

Jazz keeps me company as it often does, allowing me to blend into the background, become invisible, and indulge in guilty pleasures, such as people-watching, navel-gazing and often, too deep a contemplation. Old souls such as mine relish the very opportunity. Catching my reflection in the window just reminds me how much has happened this last year. A masked face stares back at me, and suddenly, with eyes being the windows of the soul, they suddenly have much more to say, when the eyes are all you see.

This time last year, we were three months into a global pandemic, and lockdown on an international scale. Unheard of and unimaginable in our modern, highly functional, capable society, our belief that we're untouchable has been replaced by a new vulnerability. As the lockdown continued with no sign of an end-date, suddenly there were signs of a new spring after a long harsh 'winter'. Creativity saved many of us.

Redundant workers turned their pipedreams into new businesses. Homes and gardens flourished under mass DIY

projects. All those to-dos were finally getting done because Time was all we really had. Smaller companies took the time to completely refresh and makeover their shops, cafes, restaurants so they came back with a bang.

As for the world of TV and Media, we have had to become creative in a way we never expected, using technology to make 'The Magic of TV' really come alive. All productions have been subject to painstaking rules just to allow content to still be created and of course, entertain a planet of people stuck at home. People even became their own broadcaster, blogging, vlogging and reaching out to complete strangers. The world truly became a smaller place via our content.

I always find filming BBC's Antiques Roadtrip and Bargain Hunt two immensely wonderful experiences, but completely different in their own right. Antiques Roadtrip with its compact crews and classic cars had the dilemma of how to have 2 experts in the same car. Of course, social distancing with minimal crew members present, masks worn, hand gel on speed dial, was tricky enough when filming basic scenes replacing handshakes and handing over money. A mammoth Perspex screen provided a safe barrier when driving an AC Cobra or a Rolls Royce.

As for Bargain Hunt, with larger crews, socially distanced, we could fill a swimming pool! I found myself incredibly proud of how creative the studios were in their dedication to providing new content whilst keeping everyone safe. There were long days, tired bodies and frazzled minds as we ticked all the safety boxes and never

compromised on the quality of the output. If anything, some would argue the fight to keep going helped create some of the best content yet!

Morning shows used split screen cameras to make it seem that presenters such as Piers Morgan and Susanna Reid were sitting side by side, as opposed to 2 metres apart. These technological breakthroughs are even more profound in the world of film and special effects.

As for the world of antiques, (as I have taken a break from the dissection of them, in this month's column), it's experienced something of a revival. People have spent the last year looking at ingenious ways to make money, searching their own homes and rooting around for profit. From selling inherited antiques from grandparents, to the childhood toys that have been hiding away in the garage, the pounds have been rolling in. Silver-plate comes to life with a good polish, tiny little oddities become collectible with a little research and people are buying to sell, or merely collecting items for the sheer beauty and joy of them.

The fast pace of our everyday lives slowed down to allow us to appreciate what we've never seen before and embrace it in our new lives going forward. Antiques are timeless and no pandemic or war can affect their lure, their history and most importantly, their story. They are merely just waiting for us to find them, and that, we always do.

(Roo Irvine owns Kilcreggan Antiques and is a BBC Presenter on Antiques Roadtrip and Bargain Hunt. Find out more at www.rooirvine.com and www.kilcregganantiques.com)

A Celebration of 50 years of Kilcreggan Primary School in its current location

by Fran Bretman

It is hard to believe that the current Kilcreggan School building his 50years old in May 2021. The school has been on the same site for over 160years now but the current building was opened in May 1971. The past few years have seen many changes. The building has been rewired, had a new roof, been refurbished internally with a new classroom added and the old annexe building demolished. The building now houses a purpose built nursery facility within the main building.

Staff and pupils at Kilcreggan Primary school had hoped to celebrate this important anniversary with a community event but COVID 19 restrictions has prevented this.

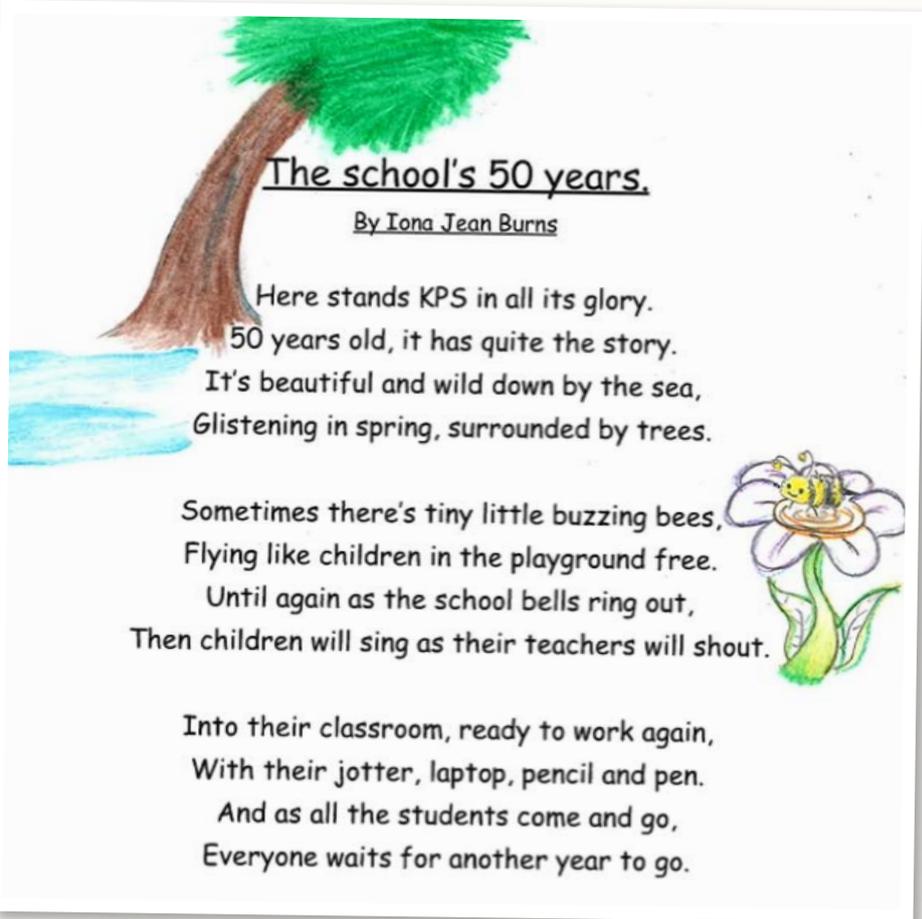
During the remote learning period from January - March 2021 pupils focussed on finding out about life at Kilcreggan Primary over the past 50 years. Their research included interviewing staff and former pupils to learn about how education has changed over the past 50 years. They have reflected on their time at Kilcreggan Primary, drawing on their experiences and memories.

With pupils having created some wonderful pieces of writing we were challenged to find the best way to share this with families and the wider community. The solution was to create a celebration book. This brought further challenges but the creative staff at KPS rose to the challenges helping to collate pieces of work, scan documents and transform this into a format that the printers could them transform into a book!

Mrs McGuire, Miss Kingaby, Miss Nubour and Mr Malcolm all assisted me with the selection and compilation of pieces. Miss Kingaby lent her IT skills to helping to translate the scanned pieces of work into one piece ready for the printers.

The book is a compilation of learning from pupils in Primary 1 through to Primary 7 during session 2020-2021. Every child currently attending Kilcreggan Primary school has a page in the book, along with interviews from staff members, past and present. We have also included some very old pictures of Kilcreggan as part of the book.

The A4 fully coloured books will be on sale form the school from Wednesday 2nd June, retailing at £9.00 a copy. Please call school on 01436 842109 or email the school office at enquiries-kilcreggan@argyll-bute.gov.uk to arrange payment and collection of a book.



CONTENTS

GROWING UP

In P1 I learned how to run
How to read how to write
And how to have fun.

In P2 the school looked after you
It excited and invited
Even the new faces too.

In P3 we got two class fish
We put them in a random dish
We decided to name them rainbow
and shadow
Although the wee orange one was a
saddo.

In P4 we did some art
Then we had to part
To go to lunch
And have a munch.

In P5 I felt so alive
We learned how to dance
Scottish night was a prance.

In P6 everything was a mix
A pandemic struck
I had no luck.

In P7 I turned eleven
It was a blast
Apart from the past
This school is great
I have no hate.

By Isla Hirst

My favorite Memory of being at
Kilcraggan Primary School is when I
Saw Push ya Grammie off the
bus. In front of family and friends
of the school. I really enjoyed it and
the haggis and tatties.

by Archie Myers

Ross liked school dinnies at K.P.S.
His favourite was pudding

by Jamie Warwick

My favourite place in Kilcraggan is the beach
I like to go to the beach because I can take my dog for a walk. I can see the sea. I go for a walk
when
mummy and daddy come with me.

by Quinn Cowdy-Isaac

Granny went to Kilcraggan Primary School
It was the old school beside my school.
She wore grey and white gymform like my
sister in PE. She could wear A.P.F.P.
She got hit with a belt if she was bad.
She liked TIG SKIPPING and hop scotch.
Miss Wiltshire was a strict head teacher.

by Sophie Fraser

Growing Pains

With Liz Mathie



May and June are two of the most colourful months in the west of Scotland. There are many shades of fresh green, drifts of bluebells everywhere, huge mounds of colour from the larger leaved rhododendrons and the sherbet hues of zingy azaleas. A sky blue backdrop to this seasonal painting would look wonderful but at the moment there is an easterly hoolie blowing down the river, scattering the last petals from the tulips.

The little chandeliers of blossom on the wild cherry tree are hanging on but no doubt will be scattered over the grass come morning. The frost nipped the buds on the earlier rhoddies and there are still 'tea bags' in among the glossy camelia leaves.

Splashes of intense blue coming from meconopsis lingholm, the wonderful Himalayan poppy, stand out against a darker backdrop. After many years of nurturing they are beginning to bulk up thanks to a mulch of farmyard manure (a proprietary brand which is not full of weed seeds). Come autumn I'll be able to split and replant them to create a ribbon of blue weaving its way through the candelabra primula which are also in flower.

Another plant with Himalayan in its name is cardiocrinum giganteum,

the giant lily, growing 2-3 metres tall. However, it does not do so in one season – you have to be patient. Grown from seed, it can take seven years to flower, throwing up exotic, heavily fragrant, cream-coloured trumpets with deep purple throats. I bought 3 at the rhododendron show in the Gibson Hall in 2019.

One was consumed by slugs, one looks peely-wally but the third has a magnificent rosette of heart shaped leaves. I hope the hedgehog has recovered from his traumatic incident and returns to protect it! More on him later. From blue poppies to the dainty primula sieboldii with it's pink, whirligig flowers, there is so much to enjoy.

The heart of any garden is the compost heap. I have 3 linked bins – one cooking, one simmering and one rough and ready to go. To produce compost like Monty Don's, you either have to get it really hot, or sieve it, or both. I settle for sieving some for the more delicate plants (standing shoogling compost is a good workout!) and using the rougher stuff at the foot of a planting hole.

I put in all the fruit and veg waste, egg boxes and crushed shells, torn up cardboard, grass cuttings, annual weeds and woody stuff if it's small and/or been shredded. I keep a bucket in the

greenhouse for when the loo seems too far away. The liquid contents act as a great activator!

Toss it all around every now and then and you have garden gold that has cost nothing. If you can't build a bin but have some out of the way space, dig a trench, throw everything in, cover it with soil and let the worms do the rest.

I few weeks ago I was watching my Garden Angel forking mine over when we were surprised by the sudden appearance of a vole, swiftly followed by another one. I am hoping that there is a family of them snuggled down close by. Who knows what else has taken up residence? I know there is a hedgehog – I nearly strangled him! Beware of the danger of any loose garden netting used to keep out deer.

My island bed, full of herbaceous perennials, is fully covered by it. I undid some to allow the alliums more room. On my morning walk round the garden the next day I discovered a hedgehog completely tangled up. I cut him free, but couldn't remove all of it. A quick call to the SSPCA resulted in a lovely man driving all the way from Alloa to remove the remnants. The last time I saw my prickly pest controller, he was legging it as fast as his wee bandy legs would take him out of my garden.

Return of the Porch Gallery

(craftily expanded)



When it first appeared, in the run up to Christmas, the Porch Gallery made its debut at Templeton Cottage, in School Road, Kilcreggan. It was, says curator Fiona Holland, quite wee. She did not lie. The Porch was just that, the tiny entrance space to the home she shares with partner Julian.

Yet into it were crammed all manner of artistic goodies, and healthy sales ensured that charities benefitted to the tune of £650. And folk kept asking me when we could do it again, says Fiona. So, the result of this judicious local nagging is The Lazy, Hazy Days of Summer, a new exhibition featuring no fewer than 20 local artists and makers. 8 of them are new to the space whilst the others all featured in the inaugural show last December.

As before the prices have been fixed to suit a wide range of pockets, from £3.50 to more than £700. And this year's beneficiaries include the RNLI, Scottish SPCA, Medecins sans Frontieres and British Divers Marine Life Rescue.

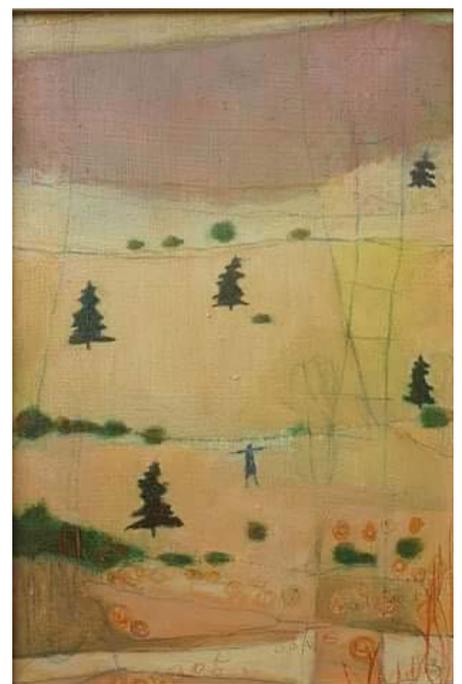
As you might imagine, the available space has had to be extended to allow for such a large cast list, so Fiona and Julian will not be eating in their dining room this month!

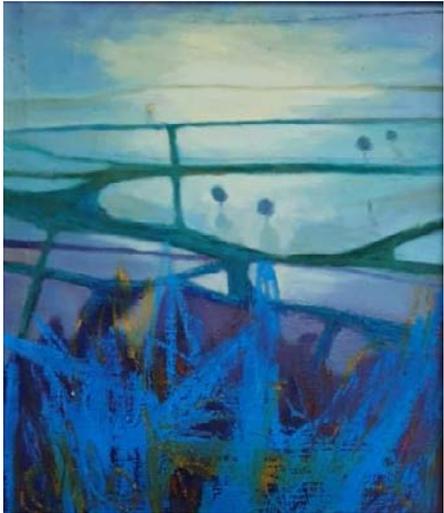
Artists new to the gallery include Ross Sinclair RSA (elect), Euan McGregor PAI, Sarah-Jane Selwood, Maeve Dixon, Angela Learoyd, Sarah Quayle, Agnes Borland-Sinclair and Lizzie Black, while "recidivists" include Joyce Borland, Fiona Kilgore, Nigel Reid-Foster, Helen Reid-Foster, Molly Bradshaw, Joy Holmes, Laura Caldwell and Caitlin Hegney.

As well as the exhibition itself, the gallery will also hold a raffle and online auction for the RNLI with some serious goodies on offer.

Because of the current restrictions there will be a maximum of six visitors at any one time, and visitors wanting to go on the two launch dates of 4th and 5th of June, will have to pre book by contacting julesandfi@btinternet.com. There's also lots of info on the Porch Gallery's Facebook page.

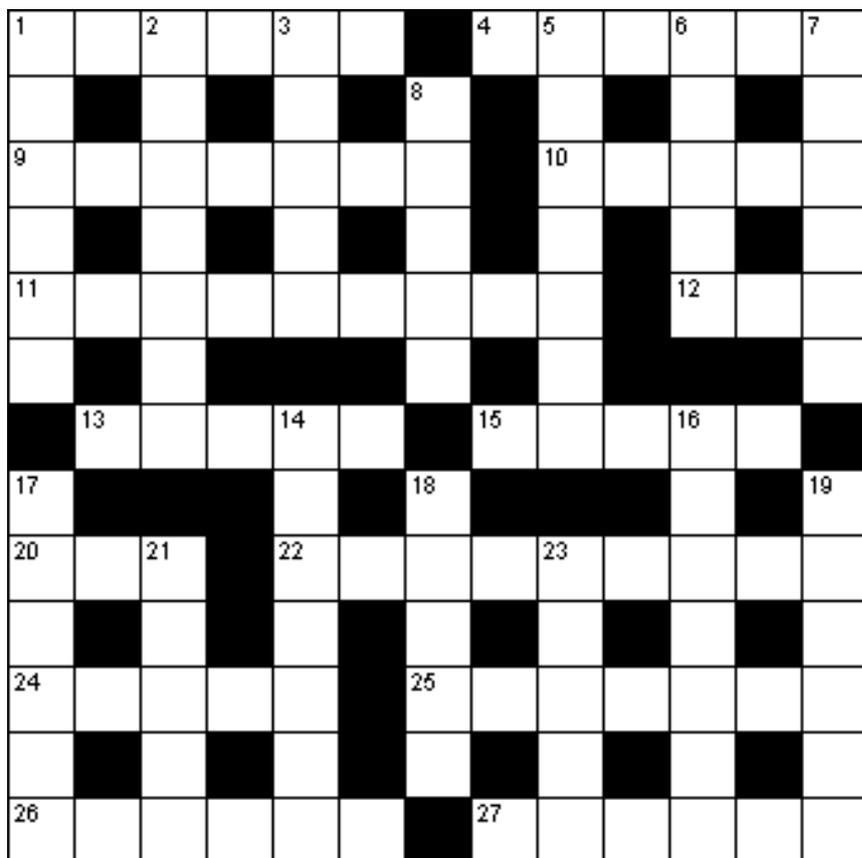
After the launch days, the gallery will be open as normal for drop-in visitors on Sunday June 6 from 12 noon to 5.30pm and thereafter Wednesdays and Thursdays 12 noon to 4.30pm and Friday, Saturday and Sunday 12 noon to 5.30pm through to June 20. It will also be open in the evenings by appointment only.





CONTENTS

Crossword



Across

1. Pub (6)
4. Take for granted (6)
9. Weird (7)
10. Take place (5)
11. Expiation (9)
12. Sense organ (3)
13. Stage whisper (5)
15. Paragon (5)
20. Sphere (3)
22. Vortex (9)
24. Tine (5)
25. Ameliorated (7)
26. Cure (6)
27. Extremely bad (6)

Down

1. Tropical bird (6)
2. Asinine (7)
3. Ambit (5)
5. Yelled (7)
6. Relative (5)
7. Mistakes (6)
8. Varieties (5)
14. Injured (7)
16. Foreshorten (7)
17. Barrel maker (6)
18. Wild and savage (5)
19. Blot (6)
21. Flower (5)
23. Part of a play (5)

For all you crossword buffs out there we hope you enjoy doing the crossword again. You can print just this page at home or ask in Kilcreggan Post Office and they will print it for you.

There will be no prize on offer at this time.

**Last Month's
solution**



Author of the Month - Jenni Fagan

By Jeanne Brady



Born in 1977 in Bangour Hospital (about which she has recently made her first cine-poem), Jenni Fagan never knew her parents; her life until age 16 was under the Scottish care system, moving nearly 30 times, under 4 different names.

Her love of reading and writing was her salvation – in an interview with the *Guardian*: ‘I was living in a caravan park ... this library van used to come around once a week. I would read all of their books. And I was saved completely... I was able to see that there were other worlds, and then I could come back to my own world and look at it slightly differently ... when I wrote poems, and saw my own words written down, I could ... see that my voice was still there ... such a powerful, extraordinary thing to me.’

She was 7 years old when she began her love affair with libraries!

At age 15, she left school, and at 16, the care system, to live in a homeless shelter, performing poetry, singing in grunge bands and going to night school, struggling to find the confidence to become a writer. In 2007, a Dewar Arts Award for promising but poor students originally funded study at the University of Greenwich then Warwick University, followed by an MA from Royal Holloway, and then a return to Edinburgh for her PhD.

The unpublished work that she'd written in a 3-week rush at the

age of 21 became the basis for her acclaimed first novel, *The Panopticon* (2013), a grim, and grimly funny, portrait of 15-year-old orphan Anais and the people she encounters in the Panopticon, a rehab/shelter/jail, where everyone is damaged and everyone copes (or doesn't cope) in their own distinctive way.

Fagan was named one of Britain's Best New Writers by *Granta*, on the strength of this novel, and she has continued to garner awards for her work since then. These include three poetry collections – *The Dead Queen of Bohemia* (2016), *There's a Witch in the Word Machine* (2018) and *Truth* (2019), and two novels. Her work has been published in eight languages.

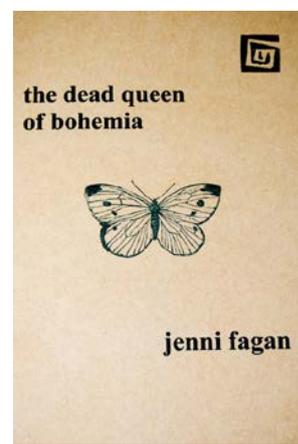
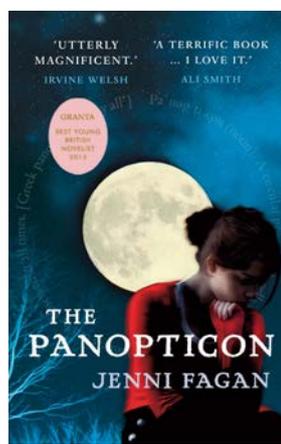
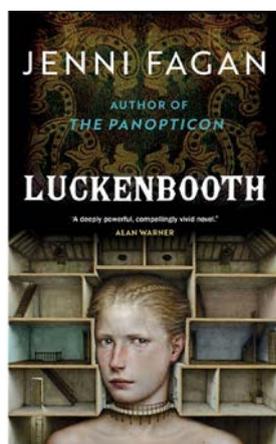
The Sunlight Pilgrims (2016) is set in the near future. The themes of familial strength and strife intertwine with the extreme conditions of survival, as 12-year-old Estella and her mother live in a caravan in the Highlands, trying to exist through the coldest weather they or anyone else in Britain has ever experienced, with the disappearance of the Gulf Stream.

Fagan's most recent novel, *Luckenbooth* (2021), is set in the eponymous 10 Luckenbooth Close,

an Edinburgh tenement steeped in 90 years of secrets after a curse is laid upon it. Through a number of different characters, we see how the curse rises from the building's lower depths to influence the unwitting residents floor by floor and year by year, until the full horror of the curse is made manifest. Labelled by some as 'Edinburgh Gothick', it is far more than this, as Luckenbooth's residents also have agency and dignity. The novel has received glowing reviews, for example, this from the *Scotsman*: 'Melding the poetic, the esoteric and the occult with the grit and grime of a real life lived on the edge, she writes unlike any other author of her generation.'

In addition to her writing, she has various sculpture projects, and has held (and continues to hold) writing workshops with young offenders, women prisoners, youth groups and hospital groups. She is prolific on Twitter, sharing her own poems and creations and linking to other artists and writers all over the world.

In a virtuous circle, she became a trustee of the Dewar Arts Awards last year, the body which provided some of her university funding.



Commodore's Log

Cove Sailing Club



Well what a start to May! Wind and hail, not the weather to encourage you to hit the water, nonetheless, Cove Sailing Club has been busy getting the club geared up to restart activities after the long, long break.

Over the last 15 months or so, the club has been closed like many other businesses and clubs across the world. For sailors looking to get on the water and compete that was another challenge to add to the list. The club did have a few firsts however. We held our first ZOOM AGM and our first Club ZOOM quiz. No BAFTA awards perhaps but everyone had fun. But now, sailors are cranky and itching to get on with some on the water activity.

With COVID restrictions easing off, a return to Cadet training, racing and social events has finally started to move forward.

Our first Cadet session was held on Monday May 3rd. Eight cadets and parents braved a cool evening to kick off the Cadet programme. The training sessions are geared towards our peninsula youth, 8+ and upwards will run on Monday evenings and a few weekends through the summer. Despite the long layoff due to COVID, skill levels are still there and its great to see their enthusiasm. If you are interested please get in touch. You can find our contact details on our webpage, www.covesailingclub.co.uk

On the water, moorings have been laid, race marks set and the safety boat serviced and ready for duty. The first Loch Longs have been launched and Capricorn, Electra,

Moonshine and Sula kicked off their racing season on Tuesday May 17.

The following Saturday saw the official Opening Muster and a bright northerly breeze helped to create some exciting racing. Another 4 Loch Longs are scheduled to hit the water shortly to double the size of the fleet. Racing is held on Tuesday and Friday evenings. We also encourage other sailors, dinghies, keelboats, to join in on Fridays in an Open Handicap race.

Onshore, the clubhouse has been cleaned, the bar stocked and new picnic tables made in anticipation of our hospitality rules continuing to relax. Watch the website and Facebook pages for details as it will be booking and table service only for now.

The bar is now open on Friday evenings, albeit with restricted hours (till 10:30) for the time being. On a sunny evening there are few better places to enjoy the scenery, a glass of your favorite tittle and the sight of gorgeous sailboats racing on our lovely Loch Long.

Upcoming events include our Adrentinny Picnic on 6 June. Get there by road or boat. The annual Cove Sailing Club Regatta is planned for early July, a little later than usual to hopefully allow more social activities onshore.

During the lockdowns, it was quite apparent that more people were getting outside for exercise, including paddleboarding, which seems to have become very popular. At the club we are very keen to increase the span of

activities that we offer and paddleboarders, kayakers are all welcome.

If you don't have a boat, and you want to try getting afloat, the club has kayaks and dinghy sailboats for loan if you have some experience. Experience is necessary to loan a boat, but if you don't have experience and are keen to learn, let us know. We would be delighted to organise courses to get people started if there is enough interest.

Longer term we are dusting off the plans for building the new clubhouse to replace the current one which has lasted over 25 years. It is definitely time for an upgrade. More on those plans will follow later in the summer.

This year we have waived membership fees in light of the reduced programme we can offer, so it's a good deal to join the club and see what we get up to. Get in touch with me or Club Secretary, Alison Robinson, details on the webpage, www.covesailingclub.co.uk

Looking forward to a long hot summer.

Hope to see you out there

Wells Grogan

Commodore Cove Sailing Club

CONTENTS

Ministerial Musings

With the Rev Christine Murdoch

Who's the King of the jungle?
Who's the King of the sea?
Who's the King of the universe,
and who's the King of me?

Annie Bush

The above song will be very familiar to children who have attended our Holiday Clubs in recent years. The three congregations in the Lochside Linkage¹ have a week-long Club, usually the first week in August, for primary school children. In a normal year we have lots of singing, crafts, games, quizzes and fun.

While the Club is usually held in Garelochhead Parish Church, last year we had to go online. The team of volunteers turned out to be natural TV presenters, making videos for each day and delivered bags of craft materials and activity sheets to the children who had registered.

This year we are doing something different again. We do not know what restrictions we will be living under, so we have decided to have an outdoor Club. Yes, I can hear the questions. "What? In the west of Scotland?" Well we are working on the premise that there is no such thing as bad weather, just the wrong clothes! To that end, we have been offered a loan of wet weather gear and we will have contingency plans for all kinds of weather.

Our club will be shorter this year – about 90 minutes and we will still be playing games, singing (if allowed) and our activity sheets and crafts can be done at home. All children aged between 5 and 12 years are welcome and invitations will be sent to all the children in Kilcreggan, Garelochhead and Rosneath Primary Schools, with details of how to register and how to book the bus which will run from Coulport to Garelochhead Church and back. We are very grateful to our anonymous donor who is covering the cost of the bus.

Adapting our Holiday Club is not the only changes we have made and at the time of writing, I am attending the General Assembly of the Church of Scotland via the wonders of Zoom. The Kirk had already begun a minor reformation in its workings before Covid-19 restrictions were introduced. Now we are debating what we have learned in the last 15 months that will help us in the future.

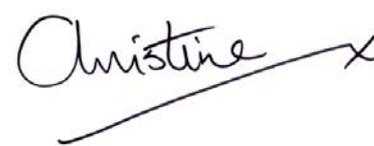
Do we need to have in person meetings anymore? If we utilise video conferencing then more time can be spent preparing for meetings rather than travelling to them. This is nothing

new for many people – the University of the Highlands and Islands has been making use of remote learning for many years, ensuring that tertiary education is available to anyone, regardless of location.

It is not that technology has changed, it is just that in the crisis of the Covid pandemic, we have learned to use technology in different ways and yet sometimes there are much more simple solutions to our present crisis.

The other morning I heard the most amazing news that scientists have trained dogs to smell Covid-19!² Many of you will know that I am really a cat person, but even I am beginning to believe that dogs really could be humanity's best friend!

Let's hope by the time you read this, we will have more of an idea of the lifting of restrictions, in the meantime, keep safe.



¹ Craigrownie, Garelochhead and Rosneath: St Modan's Parish Churches

² <https://www.bbc.co.uk/news/av-uk-57225838>

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The best way to see the stunning Clyde estuary is by the Kilcreggan ferry. It operates all year round between Kilcreggan and Gourrock, with a crossing time of less than 15 minutes. The ferry is a convenient link for those who wish to explore the Rosneath peninsula. If you're travelling from Kilcreggan to Gourrock, you can take a ferry to Dunoon or a train or bus to any destination south of the Clyde.

Both ZoneCard (with relevant zones) and Daytripper tickets are valid on the ferry.

Fares

	Adult	Child	Concession*	Companion**
Single	£3.60	£1.80	£1.00	£1.80
Return	£7.00	£3.50	£1.50	£3.50
10 Journey	£25.00	n/a	n/a	n/a

Fares are subject to change.

For details of all tickets and fares please contact Clyde Marine Services on **01475 721281**.

***Important note:** A Strathclyde Concessionary Ferry Travel Card with **Gourock-Kilcreggan (Rosneath Peninsula)** ferry route marked on it is needed to obtain concessionary travel on this route.

****Companion fares** are available to people assisting holders of a Strathclyde Concessionary Companion Ferry Travel Card with Gourock-Kilcreggan (Rosneath Peninsula) ferry route marked on it and are charged at **half the full price of an adult fare**.

Children aged **five or under** travel for **free** if accompanied by a **fare-paying adult**. Maximum of **two children per fare-paying adult**. Ferry service operated by Clyde Marine Services on behalf of SPT. For ferry enquiries please call **0145 721 281**.

Since the infrastructure at pierheads and prevailing weather conditions may, unfortunately, pose difficulties for passengers with mobility difficulties, such passengers are strongly urged to telephone the numbers above in advance of travel to ensure that the journey may be undertaken safely.

Timetable

Mondays to Fridays

Train dep Glasgow	⇐ 0555	0625	0722	0828	0925	1025	1155	1255	1325	1425	1525	1618	1726
Train arr Gourock	⇐ 0636	0711	0809	0906	1003	1103	1233	1333	1404	1503	1604	1708	1805
Gourock	⇐ 0641	0727	0820	0916	1016	1116	1256	1342	1428	1518	1618	1725	1813
Kilcreggan	⇐ 0654	0740	0833	0929	1029	1129	1309	1355	1441	1531	1631	1738	1826
Kilcreggan	⇐ 0704	0750	0843	0953	1053	1139	1319	1405	1455	1555	1702	1748	1836
Gourock	⇐ 0717	0803	0856	1006	1106	1152	1332	1418	1508	1608	1715	1801	1849
Train dep Gourock	⇐ 0728	0811	0908	1024	1124	1208	1338	1424	1524	1627	1724	1808	1908
Train arr Glasgow	⇐ 0818	0850	0959	1103	1203	1259	1429	1503	1607	1708	1804	1859	1959

Saturdays

Train dep Glasgow	⇐ 0706	0740	0825	0925	1025	1155	1255	1325	1425	1525	1618	1725
Train arr Gourock	⇐ 0758	0830	0903	1004	1104	1234	1334	1404	1504	1605	1709	1805
Gourock	⇐ 0804	0850	0936	1022	1116	1256	1343	1429	1518	1618	1725	1813
Kilcreggan	⇐ 0817	0903	0949	1035	1129	1309	1356	1442	1531	1631	1738	1826
Kilcreggan	⇐ 0827	0914	0959	1053	1139	1319	1406	1455	1555	1702	1748	1836
Gourock	⇐ 0840	0926	1012	1106	1152	1333	1419	1508	1608	1715	1801	1849
Train dep Gourock	⇐ 0908	0939	1024	1124	1208	1338	1424	1524	1627	1724	1808	1908
Train arr Glasgow	⇐ 0959	1029	1103	1203	1259	1429	1503	1606	1709	1803	1859	1959

No Sunday Service

Code A On the 1813 hours journey from Gourock, should the train be late in arriving, the ferry will wait a maximum of 12 minutes until 1825 hours.

Passengers must present themselves at the ferry gangway at least 2 minutes before departure time. This service will not operate on 15/2 January and 25/6/26 December.

Train times are valid between 9 December 2018 and 18 May 2019. For train times outside of this period, please contact the service provider on 03457 48 49 50.

Whilst every effort will be made to adhere to the scheduled times, SPT disclaims any liability in respect of loss or inconvenience arising from any failure to operate journeys as published, changes of timing or printing errors.

Transport Timetables

Service 340 Helensburgh – Vale of Leven Hospital – Royal Alexandra Hospital

Operated by McColl's Travel Limited on behalf of SPT



Route Service 340: from **Helensburgh Rail Station** via Princes Street East, Sinclair Street, Luss Road, A818, Crosskeys Roundabout, A818 Arden Roundabout, A82, A811, Luss Road, North Main Street, Vale of Leven Hospital access road (clockwise), North Main Street, Bank Street, B857, Main Street, Lennox Street, Renton Road, Glasgow Road, High Street, Church Street, Glasgow Road, Dumbarton Road, Great Western Road, A898, Erskine Bridge, M898, M8, St James Interchange, A726, Greenock Road, Caledonia Street, Underwood Road, B7050, Maxwellton Street, Corsebar Road, access road to **Paisley, Royal Alexandra Hospital**.

Journeys via Rosshead operate from Vale of Leven Hospital access road, Heather Avenue, Colquhoun Drive, Halkett Crescent Colquhoun Drive, Heather Avenue, North Main Street then normal route to Royal Alexandra Hospital

Return from Paisley, Royal Alexandra Hospital via access road, Corsebar Road, Maxwellton Street, B7050, Underwood Road, Caledonia Street, Greenock Road, A726, St James Interchange, M8, M898, Erskine Bridge, A898, Great Western Road, Dumbarton Road, Glasgow Road, Church Street, High Street, Riverside Lane, High Street, Glasgow Road, Renton Road, Lennox Street, Main Street, B857, Bank Street, Main Street, North Main Street, Vale of Leven Hospital access road (clockwise), North Main Street, Luss Rd, A811, A82, Arden Roundabout, A818, Crosskeys Roundabout, A818, Luss Road, Sinclair Street to Princes Street East, **Helensburgh Rail Station**.

Journeys via Rosshead operate from North Main Street, Heather Avenue, Colquhoun Drive, Halkett Crescent, Colquhoun Drive, Heather Avenue, Vale of Leven Hospital access road then normal route to Helensburgh Rail Station

Monday to Friday

Helensburgh Railway Stn	⇌ 0710	....	....	....	....
Arden, Duck Bay Marina	0721	....	....	....	....
Vale of Leven Hospital	0730	0922	1115	1355	1810
Rosshead, Halkett Cres	....	....	....	....	....
Alexandria Railway Stn	⇌ 0735	0927	1120	1400	1815
Renton, at Station St	⇌ 0738	0930	1123	1403	1818
Dalreoch Railway Stn	⇌ 0742	0934	1127	1407	1822
Dumbarton, Church St	⇌ 0746	0938	1131	1411	1826
Dumbarton East Railway Stn	⇌ 0750	0942	1135	1415	1830
Milton	0753	0945	1138	1418	1833
Paisley, at St James Park	0810	0958	1151	1431	1846
Royal Alexandra Hospital	0822	1007	1200	1440	1855

Saturday & Sunday

1340	1745
1351	1756
1400	1805
1405	1810
1410	1815
1413	1818
1417	1822
1421	1826
1425	1830
1428	1833
1441	1846
1450	1855

This service is jointly funded by NHS and SPT. The service provides direct links between Helensburgh, Vale of Leven Hospital, and the Royal Alexandra Hospital. The service is available to everyone and is operated with a low-floor wheelchair accessible vehicle

Royal Alexandra Hospital	0827	1015	1215	1620	2008
Paisley, at St James Park	0839	1024	1224	1632	2017
Milton	0854	1037	1237	1647	2030
Dumbarton East Railway Stn	⇌ 0857	1040	1240	1650	2033
Dumbarton, Church St	0901	1044	1244	1654	2037
Dalreoch Railway Stn	⇌ 0905	1048	1248	1658	2041
Renton, at Station St	⇌ 0909	1052	1252	1702	2045
Alexandria Railway Stn	⇌ 0912	1055	1255	1705	2048
Rosshead, Halkett Cres	....	....	....	....	....
Vale of Leven Hospital	0917	1100	1300	1710	2053
Arden, Youth Hostel	....	....	....	....	2101
Helensburgh Railway Stn	⇌ ....	....	....	....	2111

....	1610	2008
....	1619	2017
....	1632	2030
....	1635	2033
....	1639	2037
....	1643	2041
....	1647	2045
1305	1650	2048
1310	1655	....
1315	1700	2053
1324	1709	2101
1335	1720	2111

Interchange is possible where the rail sign is shown. Interchange is also possible with service 306 at Vale of Leven Hospital, and with First Glasgow Service 1B in Dumbarton Town Centre

Fare table service 340

Adult single fares £

Paisley Royal Alexandra Hospital	1.05	Maxwellton Street	1.30	1.05	Caledonia Street	1.90	1.65	1.05	St James Interchange	3.05	3.05	3.00	2.85	Milton	3.20	3.05	3.05	3.05	1.50	Dumbarton East	3.20	3.20	3.05	3.05	1.90	1.05	Dumbarton Town Centre	3.20	3.20	3.20	3.05	1.90	1.30	0.85	Dalreoch	3.45	3.45	3.45	3.20	2.10	1.90	1.90	1.65	Renton	3.85	3.85	3.45	3.45	2.15	2.10	1.95	1.90	1.30	Alexandria	3.85	3.85	3.85	3.45	2.40	2.15	2.10	1.95	1.90	1.05	Rosshead	3.85	3.85	3.85	3.45	2.40	2.15	2.10	1.95	1.90	1.30	1.05	Vale of Leven Hospital	4.10	3.85	3.85	3.85	2.75	2.15	2.15	2.10	1.90	1.65	1.30	1.05	Tullichewan	4.45	4.10	4.10	3.85	3.00	2.75	2.40	2.40	2.10	1.95	1.95	1.90	1.65	Youth Hostel	4.45	4.45	4.10	4.10	3.05	2.85	2.75	2.75	2.15	2.15	2.10	1.95	1.90	1.30	Arden	4.90	4.90	4.45	4.45	3.05	3.05	3.00	2.85	2.75	2.40	2.15	2.15	2.10	1.90	1.30	Cross Keys	5.45	5.45	4.90	4.90	3.45	3.20	3.20	3.05	3.00	3.00	2.85	2.75	2.75	2.15	2.10	1.90	Sinclair Street	5.60	5.45	5.45	4.90	3.45	3.20	3.20	3.20	3.05	3.05	3.00	2.85	2.75	2.40	2.15	1.95	1.05	Helensburgh
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Return Fares for Journeys to and from Royal Alexandra Hospital

Helensburgh and Youth Hostel - £7.75 Adult £3.90 Child
Tullichewan and Renton - £6.25 Adult £3.15 Child
Dalreoch and Milton - £5.75 Adult £2.90 Child

Child Single Fares (from 5th to 16th birthday)
Children under school age travel free
Childs single fares at half the adult single fare rounded up to the next 5 pence

FARES ARE CORRECT AT JULY 2018 - MAY BE SUBJECT TO CHANGE



The 24 hour clock is used throughout this guide to avoid confusion between am and pm times.

For example:
9.00am is shown as 0900
2.15pm is shown as 1415
10.25pm is shown as 2225

This service will not operate on 25 December and 1 January. On other bank, public or local holidays the service will be operated as specified subject to traffic requirements when the service may be either amended or withdrawn by agreement with Strathclyde Partnership for Transport

RBS Mobile Bank Timetable

Tuesday	Garelochhead	9.35 – 10.00	Tuesday	Kilcreggan	11.10 – 11.30
"	Clynder	10.15 – 10.30	"	Cove	11.40 – 12.00
"	Rosneath	10.35 – 10.55			

316 Couplort - Helensburgh



With Effect of Saturday 28th March 2020 until 31/8/2020 or notified otherwise, whichever is the earlier

Operates Monday to Saturday

Service No.	316	316	316	316	316	316	316	316	316	316
Couplort Roundabout	06:55		08:55	10:55	12:55	14:55	16:55	18:55		
Cove Shops	07:03		09:03	11:03	13:03	15:03	17:03	19:03		
Kilcreggan Pier	07:08		09:08	11:08	13:08	15:08	17:08	19:08		
Rosneath St Modans	07:13		09:13	11:13	13:13	15:13	17:13	19:13		
Clynder Stores	07:15		09:15	11:15	13:15	15:15	17:15	19:15		
Garelochhead, Linn Walk	07:28	07:33	08:00	09:28	11:28	13:28	15:28	17:28	19:25	
Faslane North	07:31	07:36	08:03	09:31	11:31	13:31	15:31	17:31	19:28	
Shandon, Peace Camp	07:35	07:40	08:07	09:35	11:35	13:35	15:35	17:35	19:32	
Rhu, Manse Brae	07:39	07:44	08:11	09:39	11:39	13:39	15:39	17:39	19:36	
Helensburgh Central	07:47	07:52	08:19	09:47	11:47	13:47	15:47	17:47	19:43	

Service No.	316	316	316	316	316	316	316	316	316	316
Helensburgh Central	08:01	10:01	12:01	14:01	16:01	17:15	17:35	18:01	20:01	
Rhu, Manse Brae	08:09	10:09	12:09	14:09	16:09	17:23	17:43	18:09	20:08	
Shandon, Peace Camp	08:13	10:13	12:13	14:13	16:13	17:27	17:47	18:13	20:13	
Faslane North	08:17	10:17	12:17	14:17	16:17	17:31	17:51	18:17	20:15	
Garelochhead Depot						17:32	17:52			
Garelochhead, Linn Walk	06:40	08:20	10:20	12:20	14:20	16:20	17:34 (R)	17:54 (R)	18:20	20:18
Clynder Stores	08:33	10:33	12:33	14:33	16:33			18:33	20:28	
Rosneath St Modans	08:35	10:35	12:35	14:35	16:35			18:35	20:30	
Kilcreggan Pier	08:40	10:40	12:40	14:40	16:40			18:40	20:35	
Cove Shops	08:45	10:45	12:45	14:45	16:45			18:45	20:40	
Couplort Roundabout	06:55	08:53	10:53	12:53	14:53	16:53		18:53	20:48	

Codes

R By Request to the driver by Faslane South Gate

No Sunday Service

GRAPHIC DESIGN

& PRINT MANAGEMENT

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ADVERTS and MARKETING MATERIALS

T-SHIRTS and BANNERS

*Get in touch now to see how
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